

A Traditional Touch to a Modern Future

Kaleidoscope of Kanchipuram- Heritage Day Celebrations

As the saying goes, “Heritage is the purity that fills the soul of Mother India.”

The halls of PSBB NGM witnessed an event filled with grandeur, ecstasy and pride, on the 1st of March 2017, as the Heritage day celebrations opened the doors to the magnificent city of Kanchipuram. The event commenced with an invocation to the Almighty, composed by Vedanta Desikar, a denizen of Kanchipuram by birth.

It was followed by a guided tour which transported the audience to a world of weaving, and opened their eyes to the significance of two of the oldest temples in Kanchipuram; Pandava Thoothar and Thiru Parameshwara Vinnagaram. A series of performances succeeded this tour as a choir of singers filled the air with a mellifluous rendition of the Kathakalakshepam.

A puppet show was also staged to highlight the importance of the Chitragupta Temple, and the students marveled at the craftsmanship involved in the making of the puppets. The events took a pleasant turn when the viewers were taken on quite a journey as a story teller took to the stage, recounting a story fraught with reminiscence and nostalgia.

The tale expressed the innocence and the child-like curiosity of Lord Muruga, and was filled with humor and joy. A few moments later, every watching eye was captivated by a skit centered on three illustrious Gods, namely Yama, Indra and Vali.

A dance troupe was the next on the stage, and they skillfully portrayed the fifth avatar of Lord Vishnu, Vamana. The colours of the kaleidoscope were further enhanced as the finale; aptly titled ‘Ritual Demonstration’ added the crowning touch to the landscapes of heritage.

While the audience was still reveling in the beauty of the scene that had unfolded before their watching eyes, the chief guest stepped to the podium in order to dispense a few invaluable words of wisdom to the students. She rightly compared heritage to Janus, the Roman God, because knowledge of the past is important to move forward.

Following her address, she gave away the prizes for the various on-stage and off-stage events that had been conducted as part of the heritage day celebrations. The event concluded on a cheerful note as the vote of thanks was delivered, and every head resounded with the plentitude of knowledge that had been amassed during the course of the programme.

We must strive to stage many more such productions in the years to come!







**Reporter,
Cyber Pigeons, PSBB NGM**

HERITAGE DAY CELEBRATIONS

The clock struck two, and the crowd moved close,
The chief guest came, the anticipation rose.
The atmosphere shone, with glistening festoons,
The prayer was rendered, in soothing tunes.

The guide had arrived, to the crowd's delight,
He paved the way, so bright and elite.
The time had come, as he yelled-'Yes Folks!'
To view and imbibe, the twenty four spokes.

The sudden beat, and a precise intuition,
Led to the rhythm, that created a fusion.
The wistful wait, had produced an ambience,
The puppets had arrived, to overwhelm the audience.

Then a tale was weaved, with a spinning wheel,
The tale of gods, with a great appeal.
The steps to lift, with a deceiving trance,
The portrayal was an enchanting dance.

The final one, with ecstasy and pride,
The ritual demonstration was a joyful ride.
The ice was broken, with an educative genre,
A video was presented, by the guest of honor.

INTACH taught, as PSBB learned,
INTACH helped, as inquisitive minds churned.

The Dean proceeded, to address and seek,
Her thoughts inspired, to conquer the peak.
Prizes arrived, to felicitate the deserving,
For their work and desire, to continue preserving.

The time had come, to clap and bow,
The time had come, to conclude the show.
It was understood, be it modern or vintage,
People will continue, to cherish our heritage.