

A Pulsating Performance

SPIC MACAY PROGRAMME

Silver Jubilee Hall of PSBB KK Nagar resounded with some energetic and absolutely riveting music on the afternoon of Thursday, the 21st of February, 2019. The SPIC MACAY (Society for Promotion of Indian Classical Music and Culture Amongst Youth) programme started with an invocation to the Almighty, after which all the performing artistes namely, Sri T.H (Vikku) Vinayakram on the ghatam, Sri V.Selvaganesh on the percussion, Sri N.Ramakrishnan on the mridangam and Sri. Swaminathan on the kanjira were introduced.

As soon as the introductions were in order, the artistes delved straight into their musical performance. The first set was titled 'Shiv Tandav' and was met with rapturous applause.

The second set was titled 'Seven and a half' during which the students were asked to join in. Sri. V Selvaganesh taught the students the beats and asked them to clap in tune with the composition. The third set was a konnakol performance. Sri V Selvaganesh gave a brief insight into the history of konnakol and how it is known as the language of the mridangam. He further educated the students about the various instruments, particularly the kanjira on which he performed a spectacular feat of imitating an entire drum set using just the kanjira. The fourth set was called, 'Rhythm of the train'; Sri V Selvaganesh imitated the various rhythms of a train on the kanjira, capturing a number of hypothetical and real situations imitating train and its movement/ interaction with various objects such as a helicopter and when it when it passes through a cave.

The students thoroughly enjoyed the performance and enthusiastically grooved to the beats as Sri T.H Vinayakram played the ghatam. The artistes conducted a lecdem and asked the students to join in when they performed. The students perfectly caught on to the rhythm and were engrossed in replicating it through their thalam. The singers further interacted with the audience as they asked them to match their beats with those of the singers alternately asking to them to be soft and loud while joining in.

This was a truly interactive and engaging programme and the performances were indeed a treat to the ears and a retreat into the world of music. The sheer enthusiasm and energy of the artistes as they performed on stage diffused through the audience and left them asking for more. The skill with which the musicians performed was an audio-

visual spectacle which mesmerised the audience and watching Mr Vikku and the other artistes perform was akin to watching art come alive on stage.

The Deputy Dean and Director, Mrs Sheela Rajendra thanked the artistes for their valuable time. She voiced that the students were truly blessed to have had the opportunity to see one of the most celebrated Carnatic musicians in the world perform on stage.

The students then thanked the artiste in the form of a konnakol rendition. The school pupil leader formally proposed the vote of thanks thus drawing the curtains down on this spectacular event.



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